

Ice-cream and Colour – Meeting the Universe from One Point in Earth to Another Point Somewhere as in fact Mediated by a Light Year
By Shomit Sirohi

I. Between Kant and Deleuze – against Kant

Not the Kantian categorical structure, and its classification of things, but its ice-cream version, which then is perceived, imagine a lot of ice-cream around you in a bus, the glass window is transcendental in Kant's sense which then is compared to the looser process of Deleuze – a virtual radio process on cricket commentary and stellar news, the cosmos.

II. Why we cannot meet the Universe Half-way, and discursive entanglements in science fiction

In fact the Universe is not a real thing that can be touched or felt, Karen Barad argues about discursive entanglements – the science fictional tale that a woman is on electronic communication with different processes which open up to different quantum phone vibrations and re-structure like aleatorily the whole set-up called a the road – the road is like a complex road and is also not a road but a multiplicity of hills and perhaps even gelatinous rides into American science films defying gravity and being in astronaut processes which then is breathing in a small satellite and then in a shuttle which is on a space station in Mars.

This is a discursive entanglement in Foucault's sense discursive like formed in discourse and langue which entangles with many open ended multiple narratives and jumps in each point of the node of a crossing – so imagine you are talking to someone in real life and this is a discursive entanglement like so complex that in fact you are everywhere and that is quantum physics and meeting the Universe halfway.

III. A Image of the Cosmos

Thousand formed images of cinema – the stellar cosmos – and then my life here on Earth – I am receiving the cosmos.

IV. How Science is and has A Formula –

Actually Karen Barad and Slavoj Zizek are fake pop culture icons of science and their love quantum physics.

Physics proves – time-space relativity is infinite relativity – not something that can be real of course, and is more gelatinous, like creative matter which is bound up in something like this number of variable relatives from one point to the other

